

***ADDITIONAL LEADING MUSIC PUBLISHER ANNOUNCES SUPPORT FOR  
COPYRIGHT CLASS ACTION AGAINST YOUTUBE/GOOGLE***

NEW YORK, NEW YORK (June 6, 2007). Cherry Lane Music Publishing Co., Inc., a leading independent music publisher responsible for catalogues of world famous artists – such as Elvis Presley, Quincy Jones, The Black Eyed Peas, John Legend, and more than 65,000 other copyrights – and for key partnerships with creative companies such as DreamWorks Pictures and DreamWorks Animation SKG, today announced that it joins and strongly supports the copyright infringement class action claims against YouTube and Google brought by The Football Association Premier League Limited (“Premier League”) and Bourne Co. (“Bourne”).

The class action complaint, filed in federal court in New York City on May 4, 2007, asserts claims on behalf of all copyright owners who have had their material copied and exploited on Google’s YouTube website without authorization. The lawsuit asks a federal judge for a court order to stop YouTube’s unauthorized and uncompensated use of the creative works of Class members, force YouTube to adopt existing technology to prevent unauthorized content from being exploited, and for damages for past infringement.

According to Peter W. Primont, Chief Executive Officer at Cherry Lane: “We are pleased to be joining forces with Premier League and Bourne to put a stop to YouTube’s unauthorized use of copyrighted works without compensating the owners and creators of those works, including the many composers and songwriters on our roster.” Primont continued, “We have a record of unsurpassed meticulousness and diligence in the protection of our clients’ copyrights and collection of income due them. In addition, Cherry Lane has a long history of finding outlets for the music catalogues we manage, and in so doing we have struck innovative partnerships with dozens of entertainment companies and have licensed songs for all media, including websites. We want to be able to continue these important efforts on behalf of our songwriters and composers, so that they get the full benefit of their hard work, without being held hostage by YouTube’s infringement.”

Cherry Lane is one of the world’s top four independent music publishers. Headquartered in New York, Cherry Lane administers more than 65,000 copyrights, including a roster of songwriters and composers such as Elvis Presley, Quincy Jones, The Black Eyed Peas, John Denver, John Legend, Wolfmother, and many others. Cherry Lane’s partners and clients include production companies such as DreamWorks Pictures and DreamWorks Animation SKG, Icon Productions, Walden Media and brands such as Pokémon, NFL Films, NASCAR, and World Wrestling Entertainment.

The lawsuit, *The Football Association Premier League Limited, et al. v. YouTube, Inc., et al.*, 07 Civ. 3582 (LLS), is pending before the Honorable Louis L. Stanton in the United States District Court for the Southern District of New York. The Premier League, which is the UK’s top tier soccer league, and Bourne, an independent music publisher founded in 1919, are represented in this matter by Proskauer Rose LLP and Bernstein Litowitz

Berger & Grossmann LLP. Inquiries can be directed either to Louis M. Solomon at Proskauer Rose at 212-969-3200 or Sean Coffey at Bernstein Litowitz at 212-554-1409. Further information about the suit can also be found at [www.youtubeaclassaction.com](http://www.youtubeaclassaction.com)

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